

## Per Grazia Ricevuta

Curated by Alberto Mattia Martini

23.05 - .07.2024

### Opening on Thursday, 23th May 19h

Giovanni Bonelli Gallery is pleased to present the exhibition *Per Grazia Ricevuta*, curated by Alberto Mattia Martini. A group exhibition aims to explore and reinterpret the theme of ex-voto in a contemporary context, a correlation between history and the present, linking tradition and contemporaneity.

As Didi-Huberman reminds us, ex-votos are mysterious and fascinating objects, that could be associated with ghosts; they are imbued with history and spirituality, serving as tangible witnesses of human experiences of gratitude, protection, miracle and survival.

The artists participating in the exhibition, through their personal styles and languages ranging from painting to sculpture, offer a unique and personal perspective, contributing to a collective narrative that aims to stimulate discussion and interaction through the legacy inherent in the ex voto.

The exhibition is shaped as a reflection on the relationship between tradition and innovation, between the sacred and the profane, between the tangible and the transcendent. The contemporary ex voto, while maintaining their symbolic value, move from their purely religious roots to embrace a more secular and universal perspective.

As curator Alberto Mattia Martini states, "In the exhibition, ancient tradition merges with new languages and forms of contemporary artistic reflection and expression, allowing the creation of works inspired not only by the concept of devotion, but exploring broader themes, such as identity, politics, society and the environment. The votive object from matter, becomes an emblem of the relationship with other dimensions and addresses articulated and delicate issues such as life, illness, death or rebirth, from both universal and individual perspectives: a symbol that becomes a means to express universal emotions or individual narratives. The exhibition *Per Grazia Ricevuta* in its contemporary "revelation" represents a bridge between the past and the present, between tradition and innovation; it interprets a symbolic expression that is the manifestation of our continuous and constant quest to succeed in giving meaning and thus hope to existence".

To emphasize the concept, the exhibition setting becomes crucial, evoking the traditional way in which votive offerings are usually placed: a suggestive composition, recalling the atmosphere of churches, where "allegorical artifacts" create a kind of organic accumulation, a temporal stratification typical of places of worship, where votive elements of thanksgiving and devotion overlap, creating a complex and profound dialogue. The visitor thus finds themselves immersed in an experience that invites reflection and the Visitors thus find themselves immersed in an experience that invites reflection and contemplation. In this context, the ex voto becomes a medium through which artists urge us to explore relationships with the sacred, fortune and fate, offering a profound reflection on the human condition and the search for solace and hope.

Works by:

Guido Airoidi, Maddalena Ambrosio, Stefano Arienti, Gabriele Arruzzo, Yuval Avital, Mattia Barbieri, Mirko Baricchi, Matteo Basilè, Matteo Bergamasco, Alessandro Bergonzoni, Thomas Berra, Bertozzi&Casoni, Andrea Bianconi, Lorenzo Brivio, Nicolò Bruno, Michele Bubacco, Luca Caccioni, Chiara Calore, Anna Capolupo, Felipe Cardeña, Nicola Caredda, Linda Carrara, Valeria Carrieri, Antonio Catelani, Andrea Chiesi, Marco Cingolani, Gianluigi Colin, Giacomo Cossio, Fabrizio Cotognini, Rudy Cremonini, Vanni Cuoghi, Sabrina D'Alessandro, Aldo Damioli, Alberto De Braud, Leonida De Filippi, Francesco De Grandi, Francesco De Molfetta, Silvano De Pietri, Marta Dell'Angelo, Mario Dellavedova, Aron Demetz, Marco Demis, Pino Deodato, Nicola Di Caprio, Fulvio Di Piazza, Roberto Dolzanelli, Tamara Ferioli, Enzo Fiore, Sergio Fiorentino, Francesco Fossati, Giovanni Frangi, Maurizio Galimberti, Michelangelo Galliani, Omar Galliani, Daniele Galliano, Laura Giardino Robert Gligorov, Giuseppe Gonella, Domenico Greci, Ester Grossi, Franco Guerzoni, Agnese Guido, Audrey Guttman, Silvia Inselvini, Filippo La Vaccara, Francesco Lauretta, L'orMa, Giovanni Manfredini, Bruno Marrapodi, Franco Marrocco, Luciano Massari, Andrea Mastrovito, Marco Mazzoni, Paolo Migliazza, Enrico Minguzzi, Kazumasa Mizokami, Concetta Modica, Elena Modorati, Tomoko Nagao, Silvia Negrini, Marco Pace, Silvia Paci, Mimmo Paladino, Robert Pan, Alessandro Papetti, Paola Pezzi, Paolo Pibi, Alex Pinna, Michelangelo Pistoletto, Luigi Presicce, Massimo Pulini, Pierluigi Pusole, Gherardo Quadrio Curzio, Alfredo Rapetti, Carlo Alberto Rastelli, Giotto Riva, Brigitta Rossetti, Elisa Rossi, Laboratorio Saccardi, Nicola Samorì, Aldo Sergio, Davide Serpetti, Marta Sesana, Giuseppe Stampone, Luca Trevisani, Wainer Vaccari, Vedovamazzei, Nicola Verlato, Flaminia Veronesi, Dany Vescovi, Fabio Viale, Velasco Vitali.

**With the extraordinary participation of Dino Buzzati with one of his Ex-votos, courtesy of his heirs.**